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### Ice Station Digital - Digital Youth Programme Autumn 2015 (September – November)

The focus for this term will be to create a VJ (video jock) installation and presentation at Oxford Ice Rink. This will take the form of large multi-screen projections that will display material that has been filmed, processed, prepared and vj'd by the participants during public skating session. This event will form part of the Oxford Christmas Lights celebration.

During the term participants will follow a structured programme of activities where they will develop skills and experience that will enable them to create moving image sequences and play live a VJ set. They will also make a 'behind the scenes' film that will document their activity

Activities will include workshops in: Adobe Premiere Pro, After Effects, Photoshop and Resolume VJ software as well as using video and DSLR cameras.

#### Week 1 – September 9<sup>th</sup>

Introduction to Digital Youth: Screening of previous work. Short filming and editing exercise.

#### Week 2 – September 16<sup>th</sup>

Introduction to the VJ artist and the Musician who will be the lead artists for the event. Introduction to the event and develop ideas and themes.

Practical workshop: Photoshop.

#### Week 3 – September 23<sup>rd</sup>

Practical workshop: Camera work – using HD video cameras, DSLR and smart phones!  
Understanding set-up and how to get the best from your moving image capturing equipment. Filming for documentary.

#### Week 4 – September 30<sup>th</sup>

Practical workshop: Adobe Premiere Pro – understanding basic functions and set up. Using layers and manipulating content. Filming for documentary.

#### Week 5 – October 7<sup>th</sup>

Practical workshop: Adobe After Effects – understanding basic functions and set up. Creating motion graphics and special effects. Filming for documentary

Week 6 – October 14<sup>th</sup>

Practical workshop: Resolume Avenue 4 – Introduction to VJ software. Importing material and understandings operation. Filming for documentary.

Week 7 – October 21<sup>st</sup>

Practical workshop: Using some or all of the new skills and techniques, participants will develop and structure individual content for VJ set. Filming for documentary.

Week 8 – Half term date tbc

Full day workshop: Led by the VJ artist and the Musician; participants will learn about the equipment and technical set up for the event. Set up projectors, and begin initial trials with their own material. Filming for documentary.

Week 9 – 4<sup>th</sup> November

Practical workshop: Further content acquisition and development. Plan sequences and VJ practice. Rehearse set. Filming for documentary.

Week 10 – November 11<sup>th</sup>

Practical workshop: Finalise VJ set and sequencing. Rehearse set

Week 11 – November 18<sup>th</sup>

Dress rehearsal.

Week 11 – Live events – November 20<sup>th</sup> and 21<sup>st</sup> – Oxford Ice Rink

Play out live VJ sets according to schedule . Filming for documentary.

Gary Shenton and Geron Swann

Aug 1<sup>st</sup> 2015