# Oxfordshire Youth Arts Network Directory 2015

oxonarts.info

Cultural organisations providing activities and projects for Children & Young People in Leisure, Health,
Education and Social Care oyap.org.uk



Oxfordshire Voluth



Oxford University Museum of Natural History

# How to use this directory

Welcome to the Oxfordshire Youth Arts Network (OYAN) 2015 directory of arts and cultural organisations that have a special offer to young people in Oxfordshire.

OYAN aims to raise the profile of the benefits of youth arts, and work in partnership to deliver commissioned work, working to ensure every child and young person has the opportunity to experience the richness of the arts and culture

Developing partnerships or commissioning creative organisations and individuals can bring rich rewards and deliver cost-effective targeted outcomes:

- For youth services: Alternative accreditation pathways, enhancing employability and fulfilment, enrichment and positive activities
- For hospitals and mental health units: Wellbeing projects, creative and therapeutic interventions, and physical activities
- For pupil referral units: Alternative accreditation pathways to achievement
- For housing associations: Community building and youth-led citizenship
- For youth offenders and crime prevention initiatives: Accreditation, achievement and positive engagement
- For early learning centres: Parent and child creative engagement

- For teachers: Enhancing expertise and work enjoyment, using creative approaches to subjects and topics
- For pupils: Helping to raise attainment and develop learning styles
- For schools: Enhancing their environment and forging closer relationships with the community
- For families: Promoting learning together

Oxfordshire has a fantastic track record of interesting and innovative approaches to youth arts and young people's access to culture. In this Directory you will find a wide variety of providers who offer a wealth of interesting, challenging experiences for young people across the county.

'Arts and cultural organisations can help solve difficult problems, however they may not fit neatly into standard commissioning structures. If you can work with these organisations with a degree of flexibility, you'll be able to get more out of the relationship.

The work of arts and cultural organisations is relevant across a range of outcomes and variety of beneficiaries—there are lots of areas where they could be valuable partners.

... arts and cultural organisations can offer value in designing as well as delivering services – both through existing knowledge of individual and community needs, and through using creative approaches to help understand and articulate those needs.'

#### OPPORTUNITIES FOR ALIGNMENT

CCP research report by NPC (New Philanthropy Capital) June 2014

Helen Le Brocq Director, OYAP Trust

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**Pimp My Bike** an OYAP Trust project with children aged 12 to 17



Award-winning **OYAP Trust** specialises in devising irresistible **arts projects for young people**, with a direct focus on reaching those most at risk. Our arts projects help young people to create a brighter future for themselves, and one that positively affects their community. We exist to help young people be the best they can be, to be inspired and to aim high no matter what obstacles stand in their way. We work closely with many groups of young people and train young artists in practical skills to deliver projects and create a career for themselves.

A particular success story, **Youth Action Teams**, gives young people the training and skills to deliver creative, kind, visible, inspiring projects for the community, changing the perception of what young people have to contribute. We can bring this expertise to your young people.

FOR SCHOOLS Kick Arts is our flexi school model, which uses the Arts Award to offer alternative pathways to accreditation, and has transformed the lives of school refusers, young people on reduced timetables or struggling in mainstream school. Kick Arts uses inspiring artists to build vulnerable learners up and narrow the gap between where they are and where they could get to. Fragments uses film and forum theatre to help young people address experiences around family breakdown. Digital Challenge helps young people with autism and SEN create digital arts and films that help people understand who they are. We offer bespoke alternative learning projects, with Arts Award training and accreditation, which will fit into any educational setting.

ARTS AWARD TRAINING OYAP Trust is the lead south east regional training, advice and guidance agency for the Arts Award, a national QCF accreditation, and we can help you deliver this award to your young people in your setting. Our projects can help you deliver targeted outcomes around employability, PSHE, citizenship, leadership, literacy and numeracy. We work closely with you to address your needs. We like to have a lot of fun, and we only work with the most inspiring artists, to deliver practical creative hands-on experiences.

Helen Le Brocq (Director)
OYAP Trust, The Courtyard Youth Arts Centre
Launton Road. Bicester OX26 6DJ

Telephone **01869 602560** Web **oyap.org.uk** Email **admin@oyap.org.uk** 

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AGENCI

**ARTS** 

YOUTH

Oxfordshire Youth has been in existence for over 65 years, formerly as the Oxfordshire Association for Young People (OAYP). We are very proud of our history delivering outstanding youth services for over 65 years. Our mission is to give young people the opportunity to be the best they can possibly be and we see the arts and creativity as a wonderful vehicle to enable this growth.

We also strive to support and advise youth clubs, groups and organisations working in Oxfordshire. We do this by providing training opportunities for young people and club staff, most recently we have offered Arts Award training for volunteers in rural youth clubs. In recent years we have delivered a large scale arts project, artsXchange which has seen over 150 young people engage with local arts and cultural facilities across the county and 120 achieve Arts Award qualifications.

FOR SCHOOLS In schools, we have delivered projects with pupils age 11-19.

- We can provide bespoke Arts Award programmes for vulnerable young people, young people with SEN and pupil referral units. We specialise in working with hard to reach groups. We work with combined art forms to ensure that our projects can be flexible.
- We offer bespoke programmes for electives and after school groups with all young people.
- We design Arts Award projects that enable young people to tackle specific issues that are important to them. For example, we have worked with one school to develop a girls only group addressing issues of sexism, self esteem and gender equality.
   We have found the Arts Award to be a helpful framework for this type of enquiry.

FOR HEALTH & SOCIAL CARE We work on projects with young people in and leaving care and also young carers. We believe that the Arts Award projects that we design are a supportive informal education setting.

We are also happy to discuss bespoke services with all agencies working with young people.

Jodie Leftwich First Floor, Bury Knowle Coach House North Place, Headington, Oxford OX3 9HY

Telephone 01865 767899 / 07718 476074 Web oxfordshireyouth.org Email jodie.leftwich@oxfordshireyouth.org



The **Thames Valley Partnership** brings people and organisations together to create safer and stronger communities. They work with criminal justice partners, local authorities, voluntary and community organisations and the private sector.

MODELLING CHANGE aims to use the creative arts to engage and empower girls aged 16 to 19 in the Oxfordshire area through the agencies and organisations that support them. Skilled artist facilitators lead a mix of arts based activities and workshops which have been shown to have a positive impact on self esteem and self image – ultimately promoting an inner strength that armours participants against the advances of potentially manipulative people.

Judy Munday (Executive Director)
Email judy@thamesvalleypartnership.org.uk



Thames Valley Partnership



Oxford Playhouse



Oxford Playhouse is a theatre for everyone. A vibrant venue in the heart of a historic city, Oxford Playhouse presents the best of British and international drama, family shows, contemporary dance and top comedy.

## POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE

- Pre-school children (and parents) we host Hey Diddle Diddle music and play sessions regularly throughout the year.
- Young Companies we deliver weekly drama sessions for our 12|16 and 17|25 Young Companies, members create their own work and rehearse plays to perform at an informal sharing and take part in at least one public performance each year.
- Holiday Workshops we offer a diverse holiday workshop programme exploring performance styles, playwrights and productions from Musical Theatre to Shakespeare.
- Saturday Sessions these short courses provide the opportunity to try out or brush up on various disciplines; acting, storytelling, writing, dancing and directing.

Oxford Playhouse offers a bursary scheme, sponsored by **Oxford University Press**, for anyone that wants to take part but may need help with fees. For more information email: bursaries@oxfordplayhouse.com

FOR SCHOOLS We create bespoke packages to support schools with Arts Mark attainment and Arts Award delivery, tailored workshops for Key Stages 1-5, as well as work experience placements for GCSE and A Level students and back stage tours for everyone.

#### Mezze Eade

(Learning and Participation Programme Leader)
Oxford Playhouse, Beaumont Street
Oxford OX1 2LW

Telephone 01865 305365 / 305318 Web oxfordplayhouse.com Email Mezze.Eade@oxfordplayhouse.com



Pegasus Theatre is at the heart of a diverse community in East Oxford, specialising in working with young people, the community and young professional artists and companies. Our Creative Learning programme has a reputation for offering quality arts courses, with excellent performance and production values, to a diverse a range of young people, with targeted schools and outreach programmes aimed at increasing access to those who are vulnerable or disengaged.

#### FOR SCHOOLS

- We offer workshops, Q&A sessions with artists and companies and a live performance programme featuring local, national and international professional companies suitable for Foundation Stage to Key Stage 4 and above plus classroom resources available from our website.
- Our year-round School's Programme includes Carnival School's project, Rural Arts Exchange, Creative Writing and Literacy projects. Our most recent project Tale Trail, working with 8 Oxford primary and secondary schools saw at least 80% improvement in literacy, with most pupils recording at least one level of improvement, 31% of the group achieving an improvement of two levels or more.
- Practitioner Sessions Our professional team of artists and tutors offer bespoke workshops to suit your timetable in jazz and contemporary dance, Street dance, Storytelling and story making, Devising, Creative writing, Literacy and Cultural Diversity, Visual arts and crafts, Puppetry and Circus.

FOR HEALTH & SOCIAL CARE We collaborate with local authority youth service hubs, Social Services, the Samaritans and the Princes Trust through our Added Extra intervention programme. We deliver a creative curriculum around personal, social and mental wellbeing, life skills, active citizenship and preparation for work with: Vulnerable young girls/women and young people who are excluded or at risk of being excluded from school, who are looked after or who are not in education, employment or training.

Yasmin Sidhwa (Creative Learning Director)
Pegasus Theatre, Magdalen Road
Oxford OX4 1RE

Telephone 01865 812164 / 812160 Web pegasustheatre.org.uk Email yasmin.sidhwa@pegasustheatre.org.uk



PERFORMING

**Dancin' Oxford** is the city's annual international dance festival bringing you a year-round programme of vibrant dance activity. Our professional programme invites you to see world-class dance performances and workshops in Oxford's top dance venues at affordable prices.

FOR YOUNG PEOPLE Our 'Take Part' programme during festival periods offers a wide range of accessible and affordable taster workshops for young people and adults across the city. Led by professionals, we programme workshops in Hip Hop, Salsa, African dance, Ballet, Wheelchair Dance and Contemporary (to name a few)!

If you are aged 16-25 years there are always opportunities to be a part of our Festival Team, which means gaining experience of running outdoor events, attending workshops, meeting the professionals and much more. We ensure you have a rich experience of the Festival and aim to tailor the work to your needs and wishes.

FOR KIDS We have a rich Family Dance programme which features Baby Boogie, an opportunity for under 6's and their families to be creative through a dance workshop and disco, Intergenerational Family Dance Projects and one off workshops from visiting companies. Look out for Family Dance Week in the Autumn.

FOR SCHOOLS There are opportunities for our visiting professional companies to lead one-off workshops with local Primary Schools in the city. These workshops may lead to 'curtain-raiser' opportunities at the host theatres and VIP previews of company's work. We have a diverse range of qualified dance artists/teachers if you are interested in hosting residencies or an on-going dance-theatre project.

FOR HEALTH AND SOCIAL CARE Dance is an important part of our physical and mental well-being. The festival offers many one-off 'have-a-go' sessions for people to try out various styles of dance – a really fun way to get your regular physical activity. Weekly dance classes are available in Oxford in all dance styles we offer as part of the Festival's participatory programme.

Claire Thompson (Arts Development Officer)
Oxford City Council, Town Hall
St Aldate's. Oxford OX1 1BX

Telephone 01865 252820 / 07747 475259 Web dancinoxford.co.uk Email cthompson@oxford.gov.uk



Brought to you by South Oxfordshire District Council, Cornerstone is Didcot's arts centre. Cornerstone presents a year-round programme of comedy, theatre and music performances as well as classes, workshops, exhibitions, special events and local craft. Cornerstone opened in 2008 and boasts superb purpose-built facilities including a 230- seat auditorium and a range of flexible workshop and meeting spaces.

POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE Central to Cornerstone's offering is full and varied programme of participatory arts activities. This includes regular classes for young people in theatre and dance and a full programme of activities throughout the school holidays, many of which are free. Cornerstone also offers a varied programme of theatre and the regular Top Fun Sundays events partner free activities with a children's show.

BESPOKE PROJECTS FOR EDUCATION, HEALTH & SOCIAL CARE Opportunities for young people are offered on a project basis and/or with partner organisations such as schools, libraries, youth organisations and community groups. Cornerstone is committed to providing high-quality accessible arts opportunities in South Oxfordshire and on occasion programmes events beyond the building to other locations with the catchment area.

Miranda Laurence (Arts Development Officer) Cornerstone, 25 Station Road Didcot OX11 7NE

Telephone 01235 515134
Web cornerstone-arts.org
Email Miranda.Laurence@southoxon.gov.uk



Dancin' Oxford



# "Matching local ambition with artistic opportunities to see and do amazing things"

The Mill is a thriving arts centre based in the heart of the community in Banbury. We offer a diverse programme of theatre, film, live music, comedy and dance alongside our flagship arts education programme.

POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE We offer multi arts holiday and weekend workshops, a welcoming environment to relax and the opportunity to gain work experience in an arts environment through Gen Y, a partnership project with Banbury and Bicester College. We also host Kick Arts Sessions in partnership with OYAP.

**FOR SCHOOLS** We offer flexible performances spaces at community hire rates, discounted tickets for certain performances and education workshops for children, young people and professionals to support the artistic programme.

FOR HEALTH AND SOCIAL CARE We offer a range of courses for adults with learning disabilities and are committed to improving mental wellbeing via courses in the creative arts.

Along with the above we have a number of artists' studios available for community use providing a direct link to our gallery and exhibition space.



Rachel Cronin (Arts Education Manager) The Mill Arts Centre, Spiceball Park, Spiceball Park Rd, Banbury, Oxfordshire OX16 5QE

Telephone 01295 279002 Web themillartscentre.co.uk Email Rachel.Cronin@Oxfordshire.gov.uk

# THE THEATRE CHIPPING NORTON

In the heart of the Cotswolds, at the junction point of three counties and four regions, The Theatre Chipping Norton is a mixed arts venue, hosting, co-producing and supporting some of the most exciting, accessible and entertaining culture in the region. Our extensive community and education programmes engage with thousands of people each year through workshops, classes and creative projects, and we develop creative work through Associate Companies, curated festivals and commissioned projects.

POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE We offer pre-school activities for babies, toddlers and carers, Youth Theatre, Saturday Drama, Youth Musical Theatre, extensive holiday workshops, many of which are of one-week's duration in the summer holidays.

FOR SCHOOLS We offer workshops supporting our extensive theatre programme, bespoke workshops for teachers and students, tours, talks and activities. We have an excellent network of practitioners able to offer practical workshops on a wide range of subjects, from physical theatre and devising to Brecht, Shakespeare or stage combat. We are able to work with children from 5+ years up to A Level.

FOR HEALTH & SOCIAL CARE We are keen to develop work for Health and Social Care and would welcome inquiries from commissioners interested in working with us on short or long-term projects.



Anne Gill (Take Part Director)
The Theatre Chipping Norton, 2 Spring Street
Chipping Norton, Oxon OX7 5NL

Telephone **01608 649102**Web **chippingnortontheatre.com**Email **anne@chippingnortontheatre.com** 



PERFORMING

Creation's aim is to introduce children to interesting stories, character sand texts in an imaginative and unique way. As well as developing their performance skills we seek to inspire children to read the full stories they are rehearsing and also research the issues, settings and historical context of the works.

POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE Drama Club runs for 12 weeks during term, groups will work toward putting on their own version of either a Shakespeare play or another classic work of literature and will culminate with a show for family and friends. We currently have over 160 Drama Clubbers in 14 different clubs. across Oxford and Abingdon, Our Drama Clubbers work with our professional actors and leaders to build confidence, make friends and learn acting techniques. In the school holidays our 'Put on a play in a week' format has been a popular alternative to childcare and great value for money.

FOR SCHOOLS In addition to this we also run tailored schools workshops on Shakespeare, story-telling and classics.



Josh Ward (Education Manager) Creation Theatre Company, St Thomas House 6 Becket Street, Oxford, OX1 1PP

Telephone 01865 766266 / 761393 Web creationtheatre.co.uk Email education@creationtheatre.co.uk



Launched in 2010, Oxford Academy of Performing Arts is the education wing of Flintlock Theatre. We provide the highest-quality performing arts tuition to children and young people aged 5 to 18 offering Saturday classes, evening classes and holiday courses, covering every genre from musical theatre to filmmaking.

OAPA is led by Anna Glynn and Robin Colyer, both experienced professional theatre makers in their own right and the founders of Flintlock Theatre. Our team of teachers are carefully chosen for their professional training and their ability to deliver safe. supportive and accessible learning that builds confidence and promotes self-esteem. We are proud of our reputation for delivering excellence within a learning environment that enables students of all experience and ability levels to flourish.

POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE Saturday classes separate into age groups. Beginners caters for 5-8 yearolds comprising 90 minutes of acting, singing and dancing centred around a well-known story. Saturday School provides 3.5 hours of acting, singing, dancing and musical theatre training plus an optional hour of advanced performance technique to students aged 8-15 culminating in bi-annual performances in local theatres. Graduating students are invited to apply to join Flintlock Youth Company, who make challenging, exciting theatre in unusual spaces.



Anna Glvnn (Co-Principal) Classes: Oxford High Junior School Bardwell Rd. Oxford OX2 6SU Administration: 5 John Lopes Rd, Eynsham OX29 4JP Telephone 01865 872883 Web theoapa.com Email anna@theoapa.com



UnderConstruction Theatre is an independent theatre company, creating unique performances and participatory multi-arts learning experiences inspired by place and its histories. We have significant experience in creating performance for non-theatre spaces including shows in museums. castles, churches, art galleries and gardens. In partnership with other organisations we offer bespoke artistic projects to explore the place where the historical and the fictional world meet

FOR CHILDREN AND YOUNG PEOPLE we can offer standalone performance and storytelling workshops, as well as sessions in making set. props and costume. We can also deliver longer projects that embed Arts Award accreditations as part of the programme.

FOR SCHOOLS we can offer one-off sessions in exploring and creating stories through drama. We can also deliver longer multi-arts projects, exploring themes through art, writing, storytelling and drama activities, leading to a sharing in an assembly or exhibition. We work with any age group up to a maximum of 30 children in sessions from 3-hours to projects spanning a term.

FOR HEALTH & SOCIAL CARE we offer art and writing workshops with older people exploring personal stories. We can also provide bespoke programmes for other groups that might draw on our experience of working with people in challenging circumstances, such as our annual Hidden Spire project working with vulnerably housed people for Crisis and The Old Fire Station. or the Kick Arts flexi-school project for school refusers with OYAP



OAPA



The Story Museum



Pegasus Theatre

Lizzv McBain (Artistic Director) UnderConstruction Theatre

Telephone **07709 324376** Web underconstructiontheatre.com Email info@underconstructiontheatre.com

The Story Museum is a pioneering cultural education charity established in 2003. We celebrate stories in all forms and explore their power to teach and delight. Since 2005 we have been running projects in schools and communities, particularly the most disadvantaged, to inspire learning and enrich lives. In 2009, we acquired (through a major private donation) an historic and dilapidated building in central Oxford and have been gradually transforming it into a 'Cathedral of Story' where people of all ages can enjoy exhibitions, talks and performances, and create stories of their own. We offer:

## POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE

- Immersive exhibition spaces
- Summer and weekend courses including comic writing, digital games development and creative writing
- Writing Squad for New Writing South
- Events and talks for all ages which we design and deliver
- Alice's Day, a citywide celebration of Alice in Wonderland which we curate.

#### FOR SCHOOLS

ADING

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STORYTELLING

- A range of museum workshops for KS 1-5 with 100% positive feedback including gallery and workshop input (£150+VAT for each group of 30)
- Author events and talks for all ages
- Trained Arts Award Advisors up to Silver level
- Bespoke projects for targeted groups focussing on developing skills and motivation in English
- Two touring interactive exhibitions supporting the learning of stories
- Design and deliver bespoke workshops and projects around all elements of story for targeted groups consistently producing positive outcomes in terms of young people's motivation and skills in literacy.

**CURRENT PROJECTS INCLUDE** Engaging teenagers with literature programming, digital work and using touring exhibitions to promote literacy skills in primary school.

Kate Sayer (Head of Learning & Participation)
The Story Museum, Pembroke Street
Oxford OX1 1BP

Telephone 01865 790050 Web storymuseum.org.uk Email Kate.sayer@storymuseum.org.uk



"Reading for pleasure has been revealed as the most important indicator of the future success of a child". OECD 2002 and National Literacy Trust 2008

Bookfeast is a charity that builds on basic literacy, creating projects that encourage children to enjoy and be able to talk about reading and make the link between reading and writing, so enabling them to develop both their reading and writing skills. We became Bookfeast in 2010, having grown out of the Oxford Literary Festival Education and Outreach programme and so have over 14 year experience of running successful author events and Festivals. inspiring children to read.

FOR SCHOOLS We run Book Clubs (Lunchbox Clubs) for years 4-6 in Oxfordshire Primary Schools, helping to fulfil the National Curriculum's study of reading: 'All pupils must be encouraged to read widely across both fiction and non-fiction to develop their knowledge of themselves and the world in which they live, to establish an appreciation and love of reading... Reading widely and often increases pupils' vocabulary because they encounter words they would rarely hear in everyday speech' In addition, our Club leader helps to embed Lunchbox Patron, Michael Rosen's '20 Ways to Make Your School a Book Loving School'.

#### www.readingrevolution.co.uk/get-started.html

- We run author workshops and creative writing workshops in Primary Schools and at the Festival, helping to improve writing skills for KS1 and KS2 as well as an annual writing competition
- We present a Festival for Primary Schools, run each May at the OUMNH, Pitt Rivers and Ashmolean Museums for up to 2000 Oxfordshire school children providing the opportunity for young people to experience to meet authors and experience a cultural activity in spectacular venues
- These activities can be put towards Arts Award (Discover and Explore levels).

BESPOKE PROJECTS FOR HEALTH & SOCIAL CARE We have run creative writing and art projects for looked after children and also the Art Room and can offer bespoke projects (based around reading and /or creative writing) for looked after children and vulnerable young people, up to the age of 16.

Angie Prysor-Jones Bookfeast

Telephone 01865 514149
Web bookfeast.net
Email Angie.Prysor-Jones@bookfeast.net



Cowley Road Works charity's mission is to engage and celebrate diverse communities though cultural and educational events culminating in the annual Cowley Road Carnival on the first Sunday of July.

FOR CHILDREN, YOUNG PEOPLE AND FAMILIES The well established Carnival event encompasses procession, music, dance, other performance, family activities, food and other stalls. Based in the richly diverse East Oxford community, it seeks to include and celebrate cultures from across the world. The Carnival event offers opportunities for young people to perform on the dance stage, youth music stage and other areas, to take part in the procession and family activities offered by different groups, and to gain skills experience through volunteering.

FOR SCHOOLS In the lead up to Carnival, Cowley Road Works collaborates with Pegasus and Fusion Arts to run creative making and dance workshops in schools in preparation for the procession. In 2015 it is running a new project working with children and their families from 3 schools to create a new street band using instruments made from recycled materials.



Since 1977, **Fusion Arts** has responded to challenging social circumstances by delivering meaningful and inclusive artistic experiences.

#### FOR EDUCATION, HEALTH & SOCIAL CARE

Our work with young people prioritises those in challenging circumstances (special educational needs, young offenders, at risk, in care, mental health etc). Our projects, such as Word Up! (music production and performance), Oxford Extra Arts (Cowley Road Carnival) and Story Makers (Speech and Language centred multi-arts project) re-engage them into participation, volunteering, training, education and employment.

We are now increasingly offering accreditation (Open College Network and Arts Award), as progression routes within our programmes."



Danielle Battigelli (Executive Director)
Cowley Road Works, c/o Pegasus
Magdalen Road, Oxford OX4 1TQ

Telephone 07941 482376 Web cowleyroadcarnival.co.uk Email info@cowleyroadworks.org



Tara Stewart Fusion Community Arts Agency East Oxford Community Centre Princes Street. Oxford OX4 1HU

Telephone **01865 245735**Web **fusion-arts.org**Email **tara@fusion-arts.org** 

# MODERN ART OXFORD

As a leading UK centre for contemporary art, **Modern Art Oxford** runs a programme of temporary exhibitions presenting British and international art. Our Education and Public programmes aim to increase enjoyment and understanding of contemporary art, providing opportunities for visitors of all ages to engage with visual art.

FOR SCHOOLS Our programme for schools includes teachers evenings and exclusive events, talks and tours of the exhibitions, a limited number of free, artist led workshops and artist designed activity guides for each exhibition including activities and discussion points with which to engage with the exhibitions as well as workshop structures which can be developed in the classroom in connection with a visit to the exhibition.

The team is also developing the Modern Art Oxford Film Studio – a new multi strand schools and community project focusing on community film making. The project will include film making workshops, a changing programme of events and exhibitions and professional development and skills support.



Ben Roberts
(Curator Education & Public Programmes)
30 Pembroke Street, Oxford OX1 1BP

Telephone **01865 813816**Web **modernartoxford.org.uk**Email **sally.shaw@modernartoxford.org.uk** 

## OVADA oxfordshire visual arts development agency

**OVADA** is a dynamic, artist-led organisation, passionately committed to the development of creative practitioners and promoting access to high quality arts. Based at a warehouse in central Oxford, we create an environment that supports the transfer of skills, knowledge and experience, and raises achievement.

#### FOR YOUNG PEOPLE AND SCHOOLS

Our experienced team provides a nurturing environment for young people to work in a unique space, alongside professional artists and specialist practitioners. We offer:

- Bespoke practical Workshops for the creation and exhibition of ambitious work in a variety of art forms
- Professional Development opportunities including Talks, Advice Sessions and Portfolio Preparation
- Group Visits and Guided Tours of our year-round exhibitions programme
- Work Experience Placements
- Youth-led Community Projects with experience of supporting groups through National Citizen Service
- Stimulating Drawing Classes
- Digital Projects and free Online Resources
- Arts Award Support
- A unique venue for film projects and photo-shoots.

**BESPOKE PROJECTS** We welcome new ideas and will find innovative ways to suit the specific needs of your group.



Lucy Phillips (Arts Coordinator)
OVADA Warehouse, 14A Osney Lane
Oxford OX1 1NJ

Telephone **01865 200979**Web **ovada.org.uk**Email **info@ovada.org.uk** 



Film Oxford is a busy centre for Film + Digital media whose aim is to create a community of filmmakers and digital creators through a programme of TRAIN, NETWORK, CREATE, EXHIBIT. We run a range of training opportunities through courses and projects, support 6 networking groups, offer production services and equipment hire and organise local as well as national screening platforms. Set up in 1986, Film Oxford is a registered charity receiving core support through Oxford City Council and regular funding from the Arts Council and BFI (British Film Institute)

FOR SCHOOLS AND YOUNG PEOPLE (8-19 yrs) We offer bespoke workshops ranging from drama and documentary to animation and special effects. From taster workshops young people are encouraged to join Film Oxford Digital Youth and go onto our annual BFI Academy programme.

We offer production services and 'in house' training for schools, NGOs, Charities, Clubs and local authorities and run a mobile cinema for outdoor and indoor events – reaching audiences of up to 600 people for our 'Film under the Stars' summer season.

FOR HEALTH AND SOCIAL CARE We offer inspirational project work that develops skills and creativity, encourages collaboration and team work and raises aspirations. Our Arts Council 'Shadowlight' programme is considered 'a ground breaking' professional platform for artists with learning disabilities to develop new work for galleries like Modern Art Oxford and Compton Verney as well as films for national and international festivals.

We also work with a range of experienced freelancers to produce films for external clients and have recently completed commissions for the NHS, British Heart Foundation, Science Oxford, Oxfordshire County Council and BMW.

SHOWREEL https://vimeo.com/74845951

Geron Swann (Centre Director)
54 Catherine Street
Oxford OX4 3AH

Telephone 01865 244274 / 792731 Web filmoxford.org Email geron@filmoxford.org



Science Oxford is the public brand of The Oxford Trust, an independent charitable trust, set up to encourage the pursuit of science and enterprise. Science Oxford runs a 'Live' programme of events and activities for adults (16+) and families, often in partnership with arts and other cultural organisations, to engage people with all that is best in contemporary and hands-on science, and to help to ensure that science, technology, engineering and maths (STEM) is part of the cultural life of Oxfordshire.

FOR SCHOOLS Science Oxford works with young people (4-18 years) in schools, colleges and elsewhere to provide creative, stimulating, practical learning experiences that develop skills and knowledge in science, technology, engineering and maths (STEM). This includes an outreach programme of STEM shows and workshops and services that raise young people's awareness of STEM pathways, careers and opportunities and enable them to meet and interact with role models who work in STEM

Science Oxford supports others who wish to engage and inspire young people and the broader public with STEM by running continuing professional development and training sessions for teachers, STEM employees and researchers.



Bridget Holligan
(Director of Education and Engagement)
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New Road, Oxford OX1 1BY
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Web scienceoxford.com
Email bridget.holligan@scienceoxford.com

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VISUAL

# UNIVERSITY OF OXFORD MUSEUMS

HERITAGE

The Oxford University Museums possess some of the finest collections in the world, and hold over 8.5 million objects representing the natural world and all major global cultures. Each year we deliver facilitated sessions to over 100,000 young people from a wide variety of backgrounds, including schools, families, community groups and independent visitors. We are committed to making museums places that spark inspiration, passion and enthusiasm for learning. The museums are Arts Award Supporters.

#### POSITIVE ACTIVITIES FOR CHILDREN

AND YOUNG PEOPLE The University museums offer a wide range of events and workshops for young people including drop-in family activities, art workshops and science workshops. Many of the weekend and evening events at the collections target young people aged 16-30. We regularly work in partnership with other organisations and, funding permitting, can develop bespoke programmes for almost any audience.

SCHOOLS AND COLLEGES We work with primary, secondary, FE and HE groups. We have a variety of workshops advertised on our websites, but we also regularly design and run bespoke sessions that can include outreach. We encourage schools and colleges to consider visiting more than one museum so that they can experience the rich variety of the collections on offer. We cover a range of subject areas including science, art, history, classics and RE. Our work goes beyond the traditional classroom and includes regular workshops and long-term partnerships with travellers, pupil referral units and home educators.

**HEALTH & SOCIAL CARE** Our delivery in this area can be focused on workshops at the museums but also includes a large amount of outreach. We work with a range of young people with mental health and social issues such as autistic groups, Asperger's, the homeless and young people with learning difficulties.

Jo Rice (Head of Education) Ashmolean Museum Telephone 01865 278015 Web ashmus.ox.ac.uk Email Jo.rice@ashmus.ox.ac.uk

Chris Parkin (Lead Education Officer)
Museum of History of Science
Telephone 01865 277297 Web mhs.ox.ac.uk
Email Chris.parkin@mhs.ox.ac.uk

Janet Stott (Head of Public Engagement)
Museum of Natural History
Telephone 01865 282451 Web oum.ox.ac.uk
Email Janet.stott@oum.ox.ac.uk

Andy McLellann (Head of Education) Pitt Rivers Museum Telephone 01865 270944 Web prm.ox.ac.uk Email Andrew.mclellan@prm.ox.ac.uk







Pitt Rivers Museum

# OF OXFORD

The Museum of Oxford is the only museum in Oxford which tells the story of the city and its people. We offer an interactive learning and community projects programme for schools, families and young people in the Explore Oxford galleries and the Town Hall's Heritage Learning Centre and Community Gallery. We are now embarking on an exciting new project to work with local groups including young people, to expand our galleries to tell even more stories about life in Oxford as the vibrant and diverse city it is today.

## POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE

- We offer young people the opportunity to create, display and curate their own creative work in Oxford Town Hall Gallery
- We tailor projects to participants' specific needs and interests, incorporating training in exhibition design, film-making, research, drama, photography and visual arts
- The Museum also offers volunteers who are aged between 16 and 25 work towards vinspired Awards in recognition of their achievements.

#### FOR SCHOOLS

- We offer a range of KS1 and KS2 workshops closely linked to the National Curriculum and local schools' needs. Our activities are cross-curricular and encourage investigation of the lives of those who lived here before us, making comparisons with contemporary experiences and modern Oxford through handling historical objects, documents, photographs, stories, music, art, oral histories and even smells!
- We are delighted to tailor our learning offer to schools and young people undertaking Arts Award.

#### FOR HEALTH & SOCIAL CARE

 We work closely with Local Authority Youth, NEET and Communities Teams to offer targeted projects and volunteer placements providing extra-curricular support and employability skills opportunities for vulnerable young people. We work to ensure strong referral pathways and exit strategies in all our projects.

#### Kate Toomey

(Museum and Heritage Community Learning Officer)

Antonia Harland-Lang
(Community Engagement Partnership Officer)

Museum of Oxford, Town Hall, St Aldate's, Oxford OX1 1BX Telephone 01865 252819 / 252334
Web oxford.gov.uk/museumofoxford
Email museum@oxford.gov.uk



The River & Rowing Museum is a leading independent museum with an award-winning education programme. The galleries celebrate the River, the sport of Rowing, the historic town of Henley on Thames and the world famous tale of the Wind in the Willows. The Museum has a dedicated education centre that runs innovative courses and reaches visitors through a broad programme of special exhibitions and activities including tutored workshops, lectures, children's workshops and family events.

POSITIVE ACTIVITIES FOR CHILDREN
AND YOUNG PEOPLE Children and young people
participate in wide range of hands-on cultural
experiences including holiday workshops, family
days, early years sessions and art clubs. The
Museum is a centre for Arts Award at all levels,
Discover through to Gold. We offer work placements
and volunteer opportunities to young people as
part of their studies or for personal development.

FOR SCHOOLS Our schools programme for EYFS to A level covers a range of subjects including Geography, Science, Art & Design, History and English. Groups develop their knowledge, skills and understanding through experimentation, investigation and handling of museum objects as well as natural history specimens. The processes of enquiry, problemsolving and teamwork underpin the different activities and pupils' curiosity and creative thinking are encouraged by engaging directly with the immediate natural environment. The Museum and its collections and the beautiful riverside surroundings offer inspiration for Arts Award for schools and young people.

FOR HEALTH & SOCIAL CARE We offer young people with special educational needs and disabilities unique opportunities to develop independent learning and social skills at the Museum and in partnership with the Rivertime Boat Trust. Our education programmes address health issues through the context of sport.

Helen Cook (Head of Learning)
River & Rowing Museum, Mill Meadows
Henley on Thames RG9 1BF

Telephone **01491 415600**Web **rrm.co.uk**Email **helen.cook@rrm.co.uk** 



Oxfordshire County Music Service is the lead partner in the Music Education Partnership (OMEP), the Music Education Hub for Oxfordshire. OMEP is a grouping of over twenty organisations that is dedicated to providing first class music education opportunities to all children and young people in Oxfordshire. Well over ten thousand young people participate in lessons and musical activities in the county every week. It provides music teaching support, advice and consultancy to schools, as well as instrumental and vocal tuition to children and adults and a wide range of Music School and ensemble provision, including performing arts, for students at all stages.

There are youth orchestras and bands and activities during the school holidays, as well as a number of Arts award courses. There is also a subsidised instrument hire and an instrument purchase scheme. The Music Service is responsible for delivery of the Government's First Access programme, designed to ensure that every primary school pupil receives a year of free instrumental tuition as part of their class music lesson in schools



Liz Stock Centre for Music, Bayswater Road Headington OX3 9FF

Telephone 01865 740000 Web oxfordshire.gov.uk/music Email music.service@oxfordshire.gov.uk

# Oxford Contemporary Music

Oxford Contemporary Music (OCM) is a unique producer that works to develop and present the highest quality and most innovative new music and sound-based live events. We bring music, artists and audiences together in ways that encourage and create memorable and meaningful experiences for all.

#### FOR YOUNG PEOPLE AND SCHOOLS

As part of this we run an education and outreach programme designed to harness the talent of the musicians OCM brings to Oxford to give people the opportunity to hear and take part in workshops across the county.

Our education work ranges from working with young families using music to support family learning, schools and attributing Arts Award accreditation to our workshops, colleges and supporting emerging musicians.

Our programme continues to grow and develop each year and our Education and Outreach Officer is always keen to hear from musicians and potential partners who have innovative and creative project ideas that could support this programme.



Jordon Maynard-Daley (Education and Outreach Officer) Oxford Contemporary Music Richard Hamilton Building, Headington Hill Campus Oxford Brookes University OX3 OBP

Telephone 01865 484787 / 484777 Web ocmevents.org Email jordon@ocmevents.org



We are a purpose built chamber concert hall nestling in the grounds of St Hilda's College in Oxford, which serves students, offers a diverse programme of professional classical and contemporary music for the public, and is available for hire. The auditorium has excellent acoustics, a warm atmosphere, and good disability access.

FOR CHILDREN We offer monthly Sunday Cushion Concerts for children and their families, led by Rozzy and Mr Cello, introducing different instruments and how they make their music. Concerts cater specifically for under 5s and over 5s at different times. There is a special Family Prom in the summer, and other children focussed events during the year.

FOR SCHOOLS We have an established music education programme for Key Stage 1, led by experienced musicians, offering an inschool session followed by a concert at the JdP, to introduce children to the different 'families' of instruments and how they work, and to encourage listening, awareness and enjoyment of music. We specifically include special schools in this programme. Currently funded by the Patsy Wood Trust, this is offered to schools for only a nominal charge.



Danielle Battigelli (Education & Community Coordinator) St Hilda's College, University of Oxford Cowley Place, Oxford OX4 1DY

Telephone **01865 286660**Web **st-hildas.ox.ac.uk/jdp**Email **jdp@st-hildas.ox.ac.uk** 



The Ark T Centre is an open access community project in Cowley, Oxford where 300 people a week, many disadvantaged and in distress, come through the door to take part in volunteering and creativity.

POSITIVE ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE We provide a recording studio for young musicians, a dance studio, art studios, a multi-sensory children's play garden and a café. Our Playspace project works with referred young people to expand horizons of play and communication, creativity and confidence.

#### FOR SCHOOLS & PUPIL REFERRAL UNITS

We offer a specialism in alternative curriculum and outside mainstream opportunities in the music project. Running for 14 years we offer a referral programme run by trained music leaders. Used by Cheney Academy pupil referral unit, Cherwell School, the Early Intervention hubs and the Youth Offending Service, support agencies recognise the impact musical education has on self esteem, confidence and resilience, as well as the value in encouraging self-expression and managing challenging emotions. Lyric writing and pastoral attention are at the centre, with bespoke individualised programmes tailored for each young person. Arts Award and other accreditation is offered. A young women's strand and performance opportunities are offered also. The age range is 13-25 if in exceptional circumstances.

FOR HEALTH & SOCIAL CARE We offer a partnership with the Creative Arts Dementia Network to develop music opportunities with older people in supported accommodation, and work with young people who are experiencing homelessness.

**BESPOKE PROGRAMMES** We can also provide bespoke programmes for youth offenders/crime prevention initiatives/housing associations etc in the music project or volunteering in the cafe.

Hazel Wilson Ark-T Centre Music Project, Crowell Road Cowley, Oxford OX4 3LN

Telephone **01865 396778**Web **ark-t.org**Email **mail@ark-t.org** 



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Oxford Arts Consultants, Euton Daley, Jacqui Ibbotson and Angeli Vaid, offer a collaborative approach to planning, programming, project managing, evaluating and generating income for cultural and educational projects. The Consultants have experience, skill and knowledge of strategic artistic leadership at an educational, community and professional company level.

Based in Oxfordshire, we have initiated and/or been part of many cultural partnership steering groups seeking to support, develop and influence the cultural offer for young people within both the city and the county. We have spearheaded many new developments that are now part of the fabric of the City including some landmark Oxfordshire event programmes including Oxfordshire 2007 (celebrating a thousand years of the county). **Tree of Light** for the 2012 Cultural Olympiad celebrations and the establishment of an alternative festival culture which has included Dancin' Oxford. Cowley Road Carnival and Christmas Light Night.

As Artistic Director of Pegasus Theatre for 20 years, Euton Daley has a particular expertise in mentoring, inspiring and directing groups of young people. As a former Commissioning Manager at Oxfordshire County Council, Angeli Vaid provides advice to cultural organisations on the procurement process and how to become 'commission ready'.

SHAKESPEARE OXFORD 2016 Oxford University Press, The Bodleian Library, University of Oxford English Faculty and Blackwell's have commissioned Jacqui Ibbotson to coordinate a City-wide festival to commemorate the 400th anniversary of Shakespeare's death in 2016. One of the ambitions of the festival is to present the Complete Works of Shakespeare and to involve as many schools and youth groups as possible in participatory workshops and performances. Go to www.shakespeareoxford 2016.co.uk to find out more.

Oxford Arts Consultants Euton Dalev, Jacqui Ibbotson & Angeli Vaid

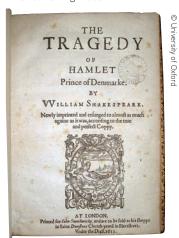
Telephone 07780 615590 Web oxfordartsconsultants.co.uk Email Jacqui.ibbotson7@gmail.com



Tree of Light



River & Rowing Museum



Hamlet, Bodleian Library

## OXFORDSHIRE ARTS PARTNERSHIP

The Oxfordshire Arts Partnership is collaboration between all Oxfordshire local authorities. It provides a shared voice for local authority arts and cultural services and specialises in sharing good practice across the county and beyond. OAP is well positioned to act as a broker between commissioners and a range of arts and cultural venues, organisations, artists and networks across Oxfordshire.

#### BESPOKE PROJECTS

- Officers develop person-centred programmes and projects to meet the needs of residents including young people. Our shared strategic framework has two key outcomes: to generate thriving, healthy and safer communities and to drive economic development for a successful local economy.
- Taking Part a programme of workshops tailor-made to specific settings and participants.

#### FOR HEALTH & SOCIAL CARE

The partnership promotes the value of creativity as a tool in many types of positive intervention whether with young people at risk of offending, older people needing to stay fit and well, adults experiencing poor mental health, disabled people looking to connect with their community or youngsters looking for training, volunteering or mentoring. OAP councils deliver projects across all these areas.

OAP also operates **oxonarts.info** a free website promoting local creatives and their opportunities and events

#### Web oxonarts.info/contact

Cherwell District Council Nicola Riley / Hannah Cervenka Telephone 01295 221724/701

Oxford City Council Rachel Capell Telephone 01865 252537

Oxfordshire County Council Karen Warren Telephone 01865 323580

South Oxfordshire District Council Miranda Laurence Telephone 01235 515134

Vale of the White Horse District Council Abigail Brown Telephone 01235 540338

West Oxfordshire District Council Heather McCulloch / Hannah Cervenka Telephone 01993 861562/554



Artswork's mission is to place arts and cultural practice at the heart of work with, for and by children and young people - particularly those deemed to he at risk - and to champion, lead and facilitate high quality work led by artists and arts and cultural organisations including the development of young arts and creative practitioners and leaders.

We build the capacity, skills, knowledge and understanding of the arts, cultural, voluntary, community, youth and education sectors. facilitating them to work effectively with each other and with children and voung people.

Established 1987, Artswork has played a formative role regionally, nationally and internationally to increase opportunities for children and young people to lead, participate, work in, experience and enjoy the arts. We work through strategic alliances across sectors as a national advocate and voice for children and young people.

We deliver our work through:

- our role as the Bridge Organisation for the South East region. Artswork is supported by Arts Council England to deliver this major strategic role to ensure that every child and young person has the opportunity to experience the richness of the arts and culture
- a range of strategic projects and programmes
- advocacy and networks including the English National Youth Arts Network (ENYAN)
- the development of sector leadership and skills -Artsplan Training
- Creative Apprenticeships and Traineeships







Dr Ruth Taylor (Strategic Manager) Trevor Harris (School Liaison Manager) Telephone **07848 954595** (Dr Ruth Taylor) **07450 556149** (Trevor Harris) Web artswork.org.uk Email ruth@artswork.org.uk trevor@artswork.org.uk

## What's on for young people in Oxfordshire?

**OXME** The website with activities for children and young people living in Oxfordshire.

Whatever you want to know or find out, whoever you want to get in touch with, we are here to help

Website oxme.info

BUNGEE Download the free App for stuff for young people to do in Oxfordshire.

Website bungeeoxford.com



Film Oxford



**OYAP Trust** 



OYAP Trust

### Supported by













**OYAN Directory 2015** available to download from **oxonarts.info**, OYAP website plus OYAN partner websites