** APPLICATION FORM**

Please ensure you complete all sections and return by

**Tuesday 15th January 2013**

*Please use block capitals if handwritten.*

|  |  |
| --- | --- |
| Name: | Home Address |
| Date of Birth: |
| Telephone Number: |
| Email address: | Name of school or college you attend (if any): |
| Please provide a short biography of yourself (200 words): | |
| Why would you like to be a part of the BFI Film Academy? | |
| Please provide a short summary of your educational background (Qualifications & Current Status). Please tell us if you have or are you in the process of getting an [Arts Award](http://www.artsaward.org.uk/site/?id=64) Certificate? | |
| What area(s) of filmmaking are you most interested in and why? | |
| What are your ambitions? | |
| What other passions do you have, apart from film? | |
| Please inform us of any time commitments you have (Work, Education or otherwise), between February 2nd and February 28th 2013: | |
| Please provide details of any blogs, websites and social networks you are on: | |
| Please provide links (Youtube, Vimeo etc) to any examples of films you have made or been a part of: | |
| What kinds of films do you like? Do you have a favourite film? Who is your favourite Director? | |
| I confirm that the above details are correct, I agree to the terms and conditions of successful application and that I am interested in applying for the BFI Film Academy delivered by Film Oxford:  Print Name:  Signed: Date: | |

Return address: BFI Film Academy

Film Oxford

54 Catherine Street

Oxford OX4 3AH

Email: [geron@filmoxford.org](file:///\\192.168.1.10\Users\Public\Documents\Geron\OFVM%20projects\BFI%20Youth%20Film%20Academy%20Network\geron@filmoxford.org)

** EQUAL OPPORTUNITIES MONITORING FORM**

Surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Forename(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Male Female



In order to help the British Film Institute and Film Oxford ensure that its Equal Opportunities Policy is being carried out, would you please provide the following information (please tick as appropriate): This information will be kept strictly confidential and used solely for monitoring purposes.

# White

* British
* Irish
* Any other white background, please write in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Mixed

* White & Black Caribbean
* White & Black African
* White & Asian
* Any other Mixed background, please write in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Asian or Asian British

* Indian
* Pakistani
* Bangladeshi
* Any other Asian background, please write in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Black or Black British

* Caribbean
* African
* Any other Black background, please write in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chinese or other ethnic group

* Chinese
* Any other background, please write in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you identify as disabled? **Y/N**

(**Please delete where appropriate**)

The Disability Discrimination Act (1995) defines a disabled person as someone with “a physical or mental impairment, which has a substantial and long-term adverse effect on his ability to carry out normal day-to-day activities”.

Date of Birth:

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And one more thing!!

Q. We’d like to know how you feel about film at the moment. You won’t be assessed on these questions, they are just to help us understand how we should shape our programme.

Please tick the option that is most appropriate to how you feel about the following statements.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Strongly agree | Agree | Neither agree or disagree | Disagree | Strongly disagree |
| Q1. I know a lot about film as a subject |  |  |  |  |  |
| Q2. I know what I need to do to get a career in film |  |  |  |  |  |
| Q3. Watching films is engaging, captivating and enjoyable |  |  |  |  |  |
| Q4. I watch films regularly and go to the cinema at least once a month |  |  |  |  |  |
| Q5. The technical side of making a film is easy |  |  |  |  |  |