If you need any support to complete the form, please get in touch.

BFI Film Academy 2018/19

UK Network Programme

Participant Application Form

Please complete the following checklist to find out if you are eligible to apply.

To be eligible, you must tick YES or put a cross X next to all of the following statements that apply to you:

- I am aged 16-19 years old on the first day of the course 20^{th} October 2018: YES NO
- I am a UK resident: YES
- I am NOT currently at University or enrolled at University when the course starts:
- I have NOT have previously taken part on a BFI Film Academy course



Delivered by



SECTION 1: Applicant Information

YES

Your contact details				
First name				
Last name				
Date of Birth				
Address 1				
Address 2				
Town/City	Post Code			
Telephone				
E-mail				
Current school/college (if applicable)				
Do you, or have you, received Free School Meals in the last three years?				
VES NO Prefer not to say				

Dates you cannot attend:

20th,23rd,24th,25th,26th OCTOBER & 3rd,10th, 11th, 18th & 19th NOVEMBER

NO

Can you attend all 10 days of the course: 10am-5pm? If no, please specify which days you are unable to attend:

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use this space to tell us why you're the right person to be accepted on this course.	
Why do you want to take part in the BFI Film Academy? Please tell us about yourself and what difference you hope the Film Academy will make to you.	
Please tell us about your experience and/or interest in film. If you like you can submit some work (a film/photograph/piece of writing/a website/an animation etc.) to support your answer. Please provide these links an passwords (if required) below – e.g. to YouTube, Vimeo etc.	ıd
Please use this space to tell us if you have any particular areas of interest in film or filmmaking, e.g., directing, programming, scriptwriting, visual effects, sound design, etc	
<u>, </u>	

SECTION 2: Supporting statements

How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.					
School or teacher Family or friend Website Twitter The BFI					
Other Please specify:					
SECTION 3: Terms and Conditions					
The BFI Film Academy will be provided by Film Oxford. Your submission of this form to us will constitute your confirmation of the following declaration:					
 I hereby confirm that the information I have given in this application is true and correct I confirm my availability for the BFI Film Academy as per the dates given above I agree that Film Oxford and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application. By submitting this form, I understand that Film Oxford and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation. If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy 					
Data Protection					
 In order for you to be able to participate in the BFI Film Academy, Film Oxford needs to be able to process your personal data as part of the applications, registration, learning support, and awards processes. Part or all of the information you give Film Oxford will be provided to the BFI. The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed. The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course. The BFI and Film Oxford would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI and Film Oxford thinks you may be interested in (for example, nearby events or courses in your area of interest). If you would like to receive these updates by email please tick here: 					
Signature: If you are completing this form online and unable to sign please indicate YES below and type your name in the signature line					
I hereby agree to the terms and conditions detailed in this form:					
Date:					











Equal opportunities monitoring form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.

Please note you will need to return this form as part of your application, providing any of the information requested is optional.

Gender:				
Male				
Female				
Is the gender indicated the same as your gender at birth? Yes/No				
Prefer not to say				
Ethnic Background:				
This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality.				
Asian or British Asian:	Indian			
	Pakistani			
	Bangladeshi			
	Any other Asian			
Black or British Black:	Caribbean			
	African			
	Any other Black			
Mixed:	White and Black			
	White and Black African			
	White and Asian			

	Any other Mixed		
White:	British		
	Irish		
Chinese or other ethnic group:	Any other White background Chinese		
	Any other		
Prefer not to answer			
Socioeconomic background:			
Have you ever been in care? That is,	looked after by the state.		
Yes, I'm currently in care Yes, in the past			
No, I've never been in care			
Prefer not to answer			
Disability:			
The Equality Act 2010 defines disability person's ability to carry out normal date. Do you consider yourself to have a disability to the person of the pers	ay to day activities'.	airment which has a substantial lor	ng term effect on a
Yes			
No			
Prefer not to answer			
If yes, please give details below:			